



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

NATIONAL SENIOR CERTIFICATE

GRADE 12

**DESIGN P2
PRACTICAL PAPER
NOVEMBER 2010**

MARKS: 100

**TIME: LO1: Practical process/preparation at school and/or home [50]
LO2: Practical product done under controlled conditions only at school,
18 hours [50]**

This question paper may not be handed to candidates before 16 August 2010.

This question paper consists of 8 pages and 1 addendum.

INSTRUCTIONS AND INFORMATION

1. This practical examination consists of ONE question paper.
2. This question paper comprises TWO parts:

The examination workbook/sourcebook (LO1) (A3 size) (50 marks)
The final practical examination product (LO2) (50 marks)

TOTAL: 100 MARKS

INSTRUCTIONS TO CANDIDATES

The question paper has two topics. Choose only ONE of the two.

1. BRIEF/TOPIC: Food for thought

As children we were all familiar with our friend Humpty Dumpty who sat on the wall, fell and all the king's men could not get him together again. And then there was the Gingerbread Man who ran away saying, 'catch me if you can' ... We all grew up with food lessons. We can still remember our parent's words echo: 'Eat your veggies', and rhymes such as 'an apple a day keeps the doctor away', 'carrots will give you good eyesight and spinach will make you stronger'.

The 'spinach comic icon', Pop-eye the sailor man, captures our childhood food realities and fantasies, and we become brand conscious and informed consumers. From a young age we insist on brands like Jungle Oats, because we believe it will make us stronger and brighter, we eat Rice Krispies because it rekindles childhood melodies of 'snap, crackle and pop' and we look forward to our sami (sandwich) with the hope that 'Mom remembered Melrose'.

With this in mind, you have been invited to enter your design(s) for a food and culinary show, with the title 'Food for Thought'. The sponsor's brief is clear: the topic opens itself to a variety of creative designs and should be taken with a pinch of salt, a drizzle of vinegar, and a light twist of lemon and please do not stir or add eish (ice) ... Stir up a conversation with the consumer. You may also bite, crack, twist, stir and break into any social or environmental debate on food-related issues.

Create an original design in ONE of the following design categories:

- Communication/Information Design
- Craft/Design (basically two-dimensional design)
- Craft/Design (basically three-dimensional design)
- Environmental Design and Digital Design

OR

2. **BRIEF/TOPIC: Flights of Fantasy**

You are participating in the 'young designer' category at the Durban July (a famous horse-racing event held in Durban each year). This event has a host of fashionable celebrities attending and is considered to be one of the biggest social gatherings for young and old, the hip and famous. The Durban July is an important event on the social calendar of most South Africans. It is an event where people go out of their way to dress up and look special for the day.

Create a design by using the theme 'Flights of Fantasy' for the Durban July. You may choose to create information design products/pieces, for example posters or brochures to advertise any aspect related to the Durban July. Design décor items like menu cards to be used for the formal lunch held on the day of the event. Alternatively, you may want to create three-dimensional designs, for example flower baskets from found/recycled materials to create a sustainable design solution. Some candidates may choose to create products, packaging, fashion garments, gift wrapping or textiles with images highlighting 'Flights of Fantasy'.

Create an original design in ONE of the following design categories:

- Communication/Information Design
- Craft/Design (basically two-dimensional design)
- Craft/Design (basically three-dimensional design)
- Environmental Design and Digital Design

REQUIREMENTS

PART 1

PROCESS

1. All process/preparatory work for your design must be shown in a sourcebook/workbook (A3 size).
2. This will involve the processes from conceptualisation to realisation.
3. Thorough investigation of problems posed by the design brief should be shown.
4. The design process must be captured in an A3 format.
5. The workbook/sourcebook is to be presented in the form of an album (that is in book form).
6. It must open easily and have pages that turn easily.
7. The workbook/sourcebook must be made of light material, to facilitate transport.
8. Ensure that the workbook is presented professionally.

NOTE:

- As LO1 (preparation) has the same weighting as LO2 (the final product), it should be given enough time to acknowledge its importance.
- Your teacher can be involved in this preliminary preparatory session.
- You may work at home.
- For more suggestions refer to the *Learning Programme Guidelines (LPG)*, January 2008.

REQUIREMENTS FOR THE DESIGN PROCESS

You must show:

- Evidence of tonal drawing/s related to the final concept (1 x A3 or 2 x A4)

You may also present the following:

- Expression of intention and rationale
- Evidence of research
- Evidence of experimentation
- Evidence of generative ideas (for example thumb-nail sketches)
- Evidence of developmental concepts
- Self-evaluation of the process

CRITERIA

You should use the following criteria:

- Creativity and originality
- Technique and craftsmanship
- Evidence of design involvement: design elements
- Evidence of design involvement: design principles
- Professional presentation

[50]

PART 2**PRODUCT**

A two-dimensional design should not be larger than A2 in size.

The size of a three-dimensional design will depend on the function of the object being made. Bear in mind that the final product will need to be transported to a central marking venue.

NOTE:

- Your teacher may not assist you in any way during the final production of the design.
- ALL work must be done under the teacher's supervision at your school.
- Any form of direct copying/plagiarism or 'bought' work will be strictly penalised.
- A declaration of authenticity (ADDENDUM A) must be completed by each candidate.
- Work must be done on a continuous basis during contact time, for example during three consecutive days of 6 hours each. This can be negotiated with your school.

CRITERIA FOR THE DESIGN PRODUCT

You should use the following criteria:

- Creativity and originality in terms of the concept and solution(s)
- Evidence of design involvement: design elements and principles
- Technique and craftsmanship
- Evidence of at least 18 hours' work
- Professional presentation and functionality **[50]**

TOTAL (LO1 AND LO2): 100

INSTRUCTIONS TO THE TEACHER:**PRACTICAL EXAMINATION LO1 (50 MARKS) AND LO2 (50 MARKS)**

1. This practical examination consists of ONE paper. This question paper comprises TWO parts, **LO1** (the examination workbook/sourcebook, A3 size) and **LO2** (the final practical examination product).
2. This practical paper should be given to the learners on 16 August 2010. Examination and hand-in dates will be determined by the provinces.
3. As LO1 (preparation) has the same weighting as LO2 (the final product), it should be given enough time to acknowledge its importance.
4. Consequently learners should have enough time to do their LO1 (preparation). The teacher can be involved in this preliminary preparatory session. Due to the preparatory nature of LO1, learners are allowed to complete work at home.
5. Learners must use the LO1 sourcebook as a point of reference during their LO2 examinations. Both LO1 and LO2 examination work must be submitted to the examination official immediately after the LO2 examinations are completed. This date will be stipulated by each province.
6. The teacher is NOT to assist the candidate in any way during the final production of the design product (LO2).
7. Any form of direct copying/plagiarism or 'bought' work will be strictly penalised (ZERO marks).
8. LO2 must be done on a continuous basis during contact time, for example during 3 consecutive days of 6 hours each. Your choice for examination time options must be negotiated with your school.
9. LO2 must be done at the learner's examination centre, under the supervision of the teacher. LO2 work must NOT be done at home. LO2 work must NOT leave the examination centre.
10. Each province will determine the process involved in the marking of LO1 (sourcebook A3) and LO2 (final product). Schools will be notified by the provinces concerning the date, time and venue for the submission of work to the examination centres.
11. The examination LO1 should be professionally presented in an A3 workbook/sourcebook format in an album form.

12. LO1 and LO2 must be neatly and clearly labelled. Writing must be legible.
13. Attach ADDENDUM A to LO1 and LO2 work.
14. **Do not confuse or mix up LO1 and LO2 (examination work) with PATs 1, 3 and 5 (year work).**

PATs 1, 3 AND 5

1. Each province will determine the process involved in the moderation of the examination LO1 (process/preparation in the sourcebook/workbook), examination LO2 (final product) and PATs 1, 3 and 5. Schools will be notified by the provinces concerning the date, time and venue for the moderation of PATs 1, 3 and 5 (year work) and marking/assessment of the final examination work.
2. LO1 is to be professionally presented in an A3 workbook/sourcebook format in an album form.
3. Candidates who do not submit PATs 1, 3 and 5 will NOT receive any marks for this portion of the examination.
4. The following procedure may be adjusted by each province to suit their own process of moderation/assessment of work at the end of the year:

An example of a compilation of a workbook/sourcebook (A3):

- Index with legible page references.
 - All the LO1s (process/preparation) must be in the workbook/sourcebook (A3) in chronological order, accompanied by respective assessment sheets, for example completed assessment sheet followed by LO1 (process/preparation) of PAT 1; completed assessment sheet followed by LO1 (process/preparation) of PAT 3; completed assessment sheet followed by LO1 (process/preparation) of PAT 5.
5. Each province will stipulate their own process of handing in and moderation/assessment of LO2. Possible example:

The LO2 (final product) of PATs 1, 3 and 5 should be presented as part of an exhibition accompanied by the respective assessment sheets underneath or next to each one for moderation.
 6. Details of how the workbook/sourcebook (A3) needs to be approached can be found in the *Design Learning Programme Guidelines* (January 2008) and the *Subject Assessment Guidelines* (January 2008) (DBE website).

ADDENDUM A

This addendum must be detached, copied, completed, signed and pasted on the front cover of the A3 year workbook/sourcebook (which contains the preparation/process as part of the PATs) and the final examination workbook/sourcebook (which contains the preparation process of the final examination). NOTE: Provinces may require this work to be submitted in ONE workbook/sourcebook.

Indicate with a cross (X) whether this is the year workbook/sourcebook (PATs) and/or the examination workbook/sourcebook.

YEAR WORKBOOK/SOURCEBOOK (preparation/process as part of the PATs) AND Design products as part of PATs	
EXAMINATION WORKBOOK/SOURCEBOOK (preparation/process for final examination) AND Final examination design product(s)	

NOVEMBER 2010 PRACTICAL EXAMINATION

1.	Name of subject	
2.	Code of subject	

DECLARATION												
This work was done under the supervision of the Design teacher and without the help of anybody else. This is to certify that all work submitted is the original and own work of the candidate.												
Centre number												
Examination number												
District												
Region												
	Signature						Date					
Candidate												
Principal												
Examination official												